

CURRICULUM VITAE

Paul Kwo

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EDUCATION

- 2006 Master of Music, Composition, University of Southern California (In Progress)
 2003 Bachelor of Music, Piano Performance, University of Southern California (Cum Laude)
 Double Minors in Theatre and Musical Theatre

ACADEMIC HONORS, AWARDS AND RECOGNITIONS

- USC Jimmy McHugh Composition Prize, Endowed by Lucille Meyers**, May 2006
First Music 23, 2006, Exceptional accomplishment in music composition (Top 7)
Society of Composers, Region VI Conference, February 2006
PI KAPPA LAMDA, Member of National Music Honor Society, USC chapter
Complete list available upon request

PROFESSIONAL EXPERIENCE AND ACTIVITIES

- Major Acting teachers:** Joseph Hacker, Jan Hennigan
Major Playwriting teacher: Velina Houston
Major Composition teachers: Frank Ticheli, Tamar Diesendruck, David Fick
Major Piano teachers: Lucinda Carver, Norman Krieger, Francios Regnat, Charles Fierro

DIRECTOR/EDITOR/WRITER

- 2008 *2 Late* – Short Film – COPAF (Chinese Outreach Performance Art Fellowship): Director/Editor
 2008 *Hamlet* – Act 1 Scene 1 Live Second Life Production – Second Life Shakespeare Company: Voice Director
 2007 *The Sun No Longer Rises in the East* – Metamorphosis Theatre Company: Director and writer
 2007 *Hamlet* – Act 1 Scene 1 Machinima production – Second Life Shakespeare Company: Voice Director
 2007 *Sailfish* – Feature Film: Assistant Editor
 2007 *Krystal Phenomena* – Machinima – Krystal Media: Director/Editor/Writer/Composer
 2007 *Krystal Traveler: Art* – Machinima – Krystal Media: Director/Editor/Writer/Composer
 2007 *Affirmative Cube Film Project* – Machinima – Krystal Media (On commission for the benefit of the Children's AIDS fund): Director/Editor/Composer
 2006 *Live* – Short Film – JCith Pictures: Director/Editor/Writer

APPEARANCES AS AN ACTOR**Television:**

- | | | |
|---------------------------|-----------|-------------------------------|
| Scrubs | Co-Star | ABC Studios / Dir: Zach Braff |
| Untold Stories of the ER | Co-Star | TLC, GRB Prod. |
| Triple Threat Talent Show | Principal | MTV |

Film:

- | | | |
|-----------------|------|-------------------|
| Alone Together | Lead | Dir: Freddie Wong |
| Road to Nanking | Lead | Dir: Sue Palmer |
| New Aging | Lead | Dir: Jason Wong |

Theatre:

- | | | |
|--------------------------------------|------------|------------------|
| Night Breathe | Man (Lead) | Gabby Theatre |
| Amerian Dream: An In-Ye-Face Musical | Mr. Ree | Eclectic Theatre |

Perhaps Love (Cantonese Musical) Dragon Chinese Outreach
Voice-Over & Radio:
 The Rainbow Under the Sky Recurring Guest host AM 1430
 Nanking (Documentary) Tech-Use VO Dir: Bill Guttentag/Purple Mountain

Commercials & Industrial:

MacDonald's, Verizon, Washington Mutual, Wal-Mart, PG&E, East-West Bank, Hyundai

CONCERT APPEARANCES ON PIANO

December 10, 2005 "Chinese Celebration: Love Changes Everything." Pianist for International Chinese Pop singer Wei-Wei. Pasadena Civic Auditorium, Pasadena, CA.
 February 3, 2005 Donald Crockett conducting, New music for Orchestra, USC Thornton Symphony Orchestra, University of Southern California, Los Angeles, CA
 September 26, 2004 Shelly Berg, Matt Walters conducting USC Thornton Symphony Orchestra, 75th Gala USC school of cinema and television, Los Angeles, CA

CONCERT APPEARANCES AS A CONDUCTOR

November 6, 2005 Conductor, USC Clarinet Choir, University of Southern California, Los Angeles, CA, Student Composer Showcase.
 March-April 2005 Rehearsal conductor, Canaan Hymns conducted by Timothy Su, held by multiple Christian Churches in Southern California. Performance at Pasadena Nazareth Church and Vineyard of Hope, Rowland Heights, CA.
Complete list available upon request

MUSIC DIRECTOR/ACCOMPANIST

1999-present Artistic Director of Faith Hope Love Chinese Baptist Church, El Monte, CA
 Spring 2000-2005 Music Director/Accompanist, Gabrielino High School Spring Musical, San Gabriel, CA

PLAYS/SCREENPLAYS WRITTEN

2007 The Sun No Longer Rises in the East (Feature Film)
 2007 Apocrypha (Short Film)
 2006 Mouse (Short Film)

COMPOSITIONS (List of)

2007 Laputa: Set of 10 works with original poetry (From the Krystal Epic). Piano Solo. Duration 1 hour
 2006 ~3lbs (1.4kg). Mixed Chamber (Master Thesis). Duration 12:00
 2006 Nine Tones. String Trio. Duration 8:00

DISCOGRAPHY

2007 *Laputa (From the Krystal Epic)* – EZ Music
 2007 *Masterworks of the New Era – Volume 10* – ERMMedia
 2006 Chenny Gan – *Mirrors*

PROFESSIONAL AFFILIATIONS

SAG – Screen Actors Guild
 MTAC-Pasadena Branch. Music Teacher Association of California.
 ASCAP – American Society for Composers, Authors, and Publishers.

TEACHING EXPERIENCE

1993 – Present Private Studio (beginning to intermediate advance level students and adults)
 1999 – 2000 Beginning Music Theory, FHL Chinese Baptist Church, El Monte, CA

Complete list of all categories available upon request